

8th Pinhole Photography Festival (FFO 2023) in Brzeg 2023

The 8th FFO in Brzeg Photo Contest Rules and Regulations

I. Standard terms and conditions

1. The Regulations set out the rules and conditions for organizing the 8th FFO 2023 Photo Contest ("Contest").
2. The FFO in Brzeg Photo Contest is organised by Brzeg's Centre of Culture (Mleczna Str. 5, Brzeg 49300, Poland).
3. The contest regulations are also available on the Organizers website (www.bck-brzeg.pl).
4. The contest takes place as part of the 8th Festival of Pinhole Photography in Brzeg 2023 (FFO 2023).
5. Entries for the Contest must be submitted by March 15th, 2023.
6. The aim of the Contest is to promote photographs made with the pinhole technique.

II. Conditions of participation in the Contest.

1. The contest is free, voluntary and open to all participants. Anyone can become a participant, regardless of age.
2. Participants under the age of 18 must obtain the consent of their parents or legal representatives to participate in the Contest.

III. Rules for submitting competition entries.

1. The subject of the Contest are photographs submitted by the Participant. The photographs must be made using the pinhole technique and their subject – the topic of the works is a "Place".
2. You can only submit works that were taken in 2022 and 2023. Works that were submitted in the previous editions of the festival will not be accepted.
3. To participate in the Contest, an adult participant or a parent / legal representative of a underage participant must complete the application form on the organizer's website along with a legibly signed application form, and then provide a scan or digital photo of the card along with pinhole photos by the participant.
4. Completing the Application Form and signing the Application Form by the parent/legal representative of the underage Participant is tantamount to granting the consent referred to in point II 2 of the Regulations.
5. The Application Form must be completed electronically on the Organizer's website.
6. The Organizer is not responsible for the inability to deliver the application via the Internet for reasons not attributable to the Organizer.
7. The complete application should include (necessary to qualify):
 - a. from 1 to 3 pinhole photographs saved as digital files (each file not larger than 5 MB, JPG file format with maximum quality, minimum size of the short side 2000 pixels, 300 dpi), whose names should consist of the author's surname and first name (without diacritical marks) and the next number of the photograph according to the scheme "surname_name1.jpg",
 - b. a legibly signed (hand-signed) application form.
8. Photographs may be taken analog or digital in colour or black and white. Processing consisting only of brightening, contrasting, colour reduction, toning, i.e. procedures corresponding to the

activities performed in a traditional photographic darkroom, is allowed. Any other changes, developments, photomontage are not allowed. A photograph that does not meet the above requirements will not be admitted to the Contest.

9. It is forbidden to submit works that are against the law or decency and works intended only for adults. Such entries will not be entered into the Contest. The jury decides whether the work violates the above rules.
10. The deadline for submitting works is March 15th, 2023 at 23.59.

IV. Evaluation of the photographs by the jury.

1. All the applications and photographs will be evaluated by the Jury appointed by the Organizer. The deliberations of the jury will be confidential, and the jury's opinions on individual photographs will not be made available.
2. The decisions of the jury are final and binding for all Participants. There is no appeal against the decision of the jury.
3. From among photographs submitted by the Participants, the Jury will select three finalists – 1st, 2nd and 3rd place. The jury reserves the rights to award honorary mentions in the contest.
4. The jury will also select the works that will be shown in the form of an exhibition during post-competition presentations prepared by the Organizer.

V. License.

1. Upon submitting the application, the Participant (parents or legal representatives – for participants under 18 years old) declares that:
 - a. The participant is the sole creator of the photographs within the meaning of the Act on Copyright and Related Rights and is entitled to all copyrights to these photographs, which are not encumbered by any rights or third party claims;
 - b. the photographs do not infringe any rights or personal rights of third parties, and has obtained the consents required by law to distribute the photographs as part of the Contest and within the scope of the following license;
 - c. grants the Organizers a free, non-exclusive, unlimited in time and territory, non-terminable license (with the right to grant a sub-licence) to use the photographs for promotional and information purposes of the Festival in its current edition, as well as future editions, on all known on the date of Submission fields of exploitation, including in particular: - in the field of recording and reproduction - production using any techniques, including magnetic recording, photosensitive, audiovisual, digital, optical, printing, computer, regardless of the recording format and medium, size, form, technique, binding, type and method of distribution or making available to the public; entering into computer memory, temporary and permanent recording and making copies of such records; archiving records; - in the scope of dissemination in a manner other than mentioned above - making them publicly available in such a way that everyone can have access to them in a place and at a time chosen by them; on the Internet (including Internet, social, multimedia and computer websites/portals), interactive use; - use in the Organizer's materials, including: promotional, informational, post-competition publications, including as part of compilations, collections, collective works or combinations with other goods or works, including the right to exercise derivative copyright.
2. The works submitted to the Contest will be used in particular at post-competition exhibitions, Organizer's websites, official profiles of the Organizer on social networking sites, multimedia presentations, post-competition publications.

3. The use of photographs under the license referred to above will respect the personal rights of the Participant.

VI. Personal Data Protection

1. By entering the Contest, an adult Participant or a parent/legal representative of a minor Participant agrees to the processing of the Participant's personal data to the extent and for the purpose necessary to conduct the Contest with his participation. Consent is voluntary, but it is necessary to participate in the Contest.
2. The administrator of personal data is Brzeg's Centre of Culture (Brzeskie Centrum Kultury), Mleczna Str. 5, Brzeg (49300), Poland.
3. Contact information: tel: 0048 77 416 99 86, e-mail: sekretariat@bck-brzeg.pl. You may contact the Data Protection Inspector in the Office: stoper@poczta.fm.
4. The following personal data: name, surname, and image will be processed for the purposes of organizing, promoting the competition, notifying the winners of the awards, processing data in connection with the Organizer's cultural activities, archiving and fulfilling the obligations of the data processor according to the Regulation (EE) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (GDPR).
5. The Organizer processes the personal data on the basis of a legitimate interest, which is: participation in the competition, organisation of the competition, selecting and publishing information about the winners, and archiving documents. Personal data will be stored to the extent required by law and in accordance with the requirements of national and European projects concerning the organization of FFO 2023.
6. Personal data shall be processed on the basis of the consent given (Article 6. 1(a) GDPR). Providing data is voluntary, but necessary to participate in the competition. Consent is given on the form attached to the competition rules. The statement may be made electronically and sent in an e-mail to the e-mail address of the contest organizer.
7. The participant has the right of access to personal data; the right to receive a copy of the data, the right to request rectification and to have personal data completed. The participant can request that we rectify and complete your data.
8. The contest participant has the right to request the restriction of data processing, the right to object the data processing, and to demand its removal and transfer.
9. A person who has decided to take part in the competition and to process his/her data has the right to lodge a complaint with the President of the Polish Data Protection Office (Prezes Urzędu Ochrony Danych Osobowych), if it is found that the personal data are processed in violation of the provisions on personal data protection.
10. The data submitted to the Organizer will not be subject to a decision based solely on automated processing, including profiling.

VII. Final provisions.

1. Acceptance of the terms of these Regulations is necessary to participate in the Contest.
2. The organizer may change the regulations and announce the change on the website. Amendments to the Regulations become binding within 7 days from the date of their announcement. However, the Participant has the right to resign from further participation in the Competition within 7 days from the date of announcement of changes to the Regulations.
3. If any of the Participant's statements contained in the Regulations of the Contest turns out to be untrue, the Organizer will be entitled to exclude the Participant from the Contest.

4. In the event of any claims of third parties against the Organizer related to the infringement of copyright or personal rights as a result of the use of a photograph submitted to the Competition in accordance with the provisions of the Regulations, the adult Participant or the parent/legal representative of the underage Participant who sent the photo will be obliged to release the Organizer against any liability, including in particular to satisfy the compensation and compensation awarded or agreed upon, as well as to cover all court costs and costs of legal representation.
5. The Organizer reserves the right to unilaterally suspend or end the competition at any time, without its conclusion and without having to justify its decision.
6. Decisions on matters not covered by the rules of the Competition are made by the Organizer.
7. In matters not covered by the Regulations of the Contest, the provisions of Polish law shall apply.
8. Any disputes related to the Competition will be considered only by the court competent for the seat of the Organizer.

Brzeg, 31st of January, 2023.